



THE BELLOWS

16th GREAT YEAR

June 15th, 1995

Puget Sound Photographic Collector's Society, Inc.

Vol.xvi , No. 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd. S. 223rd. ST. (Take Midway exit # 149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, June 15th, 1995..7:30 till 10:00 p.m. (door open about 6:30 pm)
WHY	Short meeting..door prizes..Auction (I am told that you should not bring more then one..at the most two..items to auction thank you.)..swap & sell.. show & tell
REMEMBER, NO MEETINGS IN JULY OR AUGUST..HAVE A GREAT SUMMER! Ed.	

INFORMATION ON FALL SHOWS:

November, as it was last year, will be a two Show month. On Saturday November 11th Pro Photo will hold their 7th annual show at the Washington County Fairplex (same place as last year). There are 135 eight foot tables available. They have already sent out reservation/information form. If you want to buy table space and have not received a brochure call 1-503-241-1112 or 1-800-835-3314 or write to: Pro Photo Supply..1112 N.W. 19th Avenue..Portland, Or 97209. Cost for one table is \$30.00; two for 55.00. This fall Portland show has been a good one in the past.

On Sunday November 19, show scene shifts north to Vancouver B.C. They have 100 tables for \$25.00 each. If you would like to sell or just want more information call Siggy 1-604-941-0300.

OUR 1995 SHOW CHAIRMAN SAYS THANKS:

I would like to thank all the members of the Show Committee for the great work they did to make sure our show was another good one. Also, a big thanks to all of the members who helped with set-up and/or manned the door etc. we could not have done it without you. If Show Committee members have not filled out their Task Analysis forms will you please take a moment and do so..and mail to Bill Kimber. Please include any information about your task that you feel would help future members to do the task in the same exemplary manner you did. Thank You!!

Here is a overdue list of our display winners, display title and Award:

Mike Hanemann..Half-Frame Cameras & Lenses..Blue (first) award.

Richard & Rosemary Weber..Leica Copies..Blue Award

Milan Zahorcak..Under My Skin..Red (second) Award

Tonchi Martinich..Zeiss..Red Award

Stuart Curry..Argus (in the box)..Blue Award

Bob Kelly..Argus (The Continued Story)..Red Award

John Johnston..Street Cameras..White (third) Award

Cy & Norma Eid..Early Fashion 1840-1915..Blue Award

Bill Kimber..Cameras for the Young at Heart..Blue Award

Cont. on page two.. 1.

BACKSIDE INFORMATION

PSPCS REGULAR MEETING MAY 18th:

Meeting came to order at 7:35 p.m. There were 52 members and 3 guests in attendance. Minutes of last meeting were read and approved as read. Treasurer reported the show finished in the black and that the club had money in the bank.

NEW BUSINESS:

"Collecta Camera" and several other articles were passed around for members to read.

Shirley reported two new members and five renewals were received at the Show.

President, Dave Studebaker, reported that \$1,000 had been sent to Puyallup Fair Board to reserve April 27th, 1996 for our 1996 show.

Bill Kimber said attendance was down at our show and he thinks it may be because of the lack of close in parking. The Treasurer gave a preliminary income and expense report on the show. A motion was made and seconded that \$45.00 not used for Saturday night cleanup be split among the four people working that night. Passed.

Report on Victoria Show was that it was a good one for users.

Merle Carey will check with Kent Commons to find a good date for the fall interclub swap meet which will be held on a Saturday.

President announced that new McBroom's was out. Twenty-five members said they would be interested in getting a copy if price was under \$25.00. Secretary will check.

President asked if there would be enough interest for a summer (July/August) picnic. Consensus was that there was. President will check on Point Defiance.

PROGRAM:

Jim Vilett brought a very interesting video on Jack Naylor's late collection. Nine members had great show and/or tell.

AUCTION:

19 items were presented for auction. Five did not sell. The 14 brought in \$218.50 for the owners.

ANNOUNCEMENTS: Next meeting June 15th.

DOOR PRIZES: Were won by Bob Ostrom and Bob Kahle.

Meeting adjourned at 9:23 p.m.

Display winners cont.

Ralph & Bobbi London..A Parade of Pocos..Blue Award

Mary Michaelson..B & W Photographs..Red Award

John Welch..Legacy of Film Holding Devices..Blue Award

CONGRATULATIONS TO YOU ALL!!



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

HAPPY BIRTHDAY TO WESTERN CANADA PHOTOGRAPHIC HISTORICAL ASSOCIATION:

How the time flies by. They had their first official get together on April 28, 1975 with a total of twelve people interested in forming a club for camera collectors and people interested in the history of photography. Twenty years later they are still going strong. Congratulations from PSPCS.. the youngest club in the Northwest. Thats right. The Portland club was started in 1974, the Canada club in 1975 and PSPCS in 1979.

Here is a reprint of an old ad (circa 1940) in the March/April 1995 Reminisce Mag. Note that Crosley says they make a Crosley Camera, Press Jr. Model!? Any member have one or ever see one? THE BOOK does not list it. Ed.

★ THE ★ CAR ★ OF ★ TOMORROW

AT THE WORLD OF TOMORROW

AS SHOWN AT THE
CROSLEY BUILDING AT
THE N. Y. WORLD'S FAIR
ALSO THE AMAZING
FREEZORCOLD
Shelvador Refrigerator
Feather Touch Electric
MAGNETUNE RADIOS

SEE THE NEWEST OF THE NEW
IN HOME APPLIANCES
AT POPULAR PRICES

CROSLEY

Reado, facsimile radio printing—Crosley
Camera, Press Jr. model—Gas and Elec-
tric Ranges — Electric and Gas Engine
Washers — Electric Ironers — at Crosley
Dealers everywhere.

The following is reprinted with much thanks to, The Photographic Historical Society newsletter. Ed.

What Photographic Milestone took Place in March 1972?

The **Kodak Pocket Instamatic camera** line was introduced along with **Kodacolor II film**. The film had one of the slowest roll-outs ever. Available in 1972 only in 110 size, it took another year, mid-1973 before it became available in 126 and 35mm sizes. Then over a year more-1975-before it was available in 116, 120, 127, 616, 620, and 828 sizes. At that time it was also announced that Kodachrome Film (Daylight) and Kodak Ektachrome-X Film was discontinued in size 828 with a reminder that slides could be made from Kodacolor II 828 Film.

Here are two reviews of our Kent 1995 show. One by PSPCS member Chuck Meyer for the Cascade Panorama; and the other by Rolf Eipper president of the Vancouver B.C. club.

The Kent Show

by Chuck Meyer

My thoughts on the Kent show: It was nice to see Jim Olds and his new wife back at the show. Overseas and other professional buyers were on hand but seemed far pickier than in past shows. As usual, most of the really nice pieces changed hands prior to even early-ins getting to see them. Don't know if anything can or will be done about this. The people who took time to have a display really did an outstanding job this year

Unfortunately for me, the pieces I had an interest in had prices that just were not justified by any guides that I know and so did not come home with me. The show also seems to be turning into a "user" rather than a collectors swap meet. If not at the regular April show, then perhaps at the Interclub meet, restrict items for sale to items at least 50 years old? We would have fewer items and probably fewer vendors but just think — no 35s. Keep in mind, I run two camera and photography shows for a living. (*I've heard this idea is under consideration for the November Interclub show.* — Ed.)

Hope many of you were able to go to the Kent show, it was twice as large as ours, I felt like a little boy again that was once taken by his uncle to the largest toy store in Switzerland and told, "You can have anything you like". All I needed was my uncle. Just because the show was larger than ours did not mean that there were more antiques or exotic items, some yes, but mostly it was more tables with more of the same stuff. I did enjoy the various exhibits that were situated throughout the hall. Also enjoyed the presence of early photographic images of all kinds including some Stanhopes.

The meeting of old friends was also very enjoyable.

← What do members think? This could make for an interesting Interclub meet and help us keep PSPCS focused on our charge to be, "Dedicated to the Collecting and Preservation of Historical Photographia." Ed.

The following is reprinted with much thanks to, The Photographic Historical Society newsletter. Ed.

The Historical Society for Kodak Retina Cameras is a society with a different approach and one of the most ambitious goals we know of. It's intent is to develop a database of complete and accurate information on all aspects, not only Kodak Retinas and related cameras but also of production and marketing by Kodak AG, Kodak Ltd., Kodak Pathe', and Eastman Kodak Company. The database will contain such items as camera serial numbers, lenses and their serial numbers, shutters, designs and design changes. This complex effort is being maintained by Peter L. Toch of Roanoke, VA and David L. Jentz of South Bend, Indiana. Membership requirements include contributing database information on 10 or more Retina and Retinette cameras by filling out a Data Acquisition Sheet. Doing this entitles you to a copy of the current database on almost 4000 cameras which is based on the Kodak collections at the English National Museum of Photography, Film and Television and the collection of the Royal Photographic Society and the Kodak Patent Museum. For more information contact: David L. Jentz, *Historical Society for Retina Cameras*, 51312 Mayflower Road, South Bend, IN 46628. or call (219) 272-0599

Stereo World is a delightful publication even if you are not a stereo enthusiast. It's hard to look through it and not find something that you want to see in stereo. Fortunately, most of the illustrations are stereo cards, old and new. Inserts listing stereo items for sale weigh a pound or two each issue. The editorial content is on a par with the best collector publications and we particularly liked two stories in the May/June issue, one on the Centennial Exhibition of 1876 and the other on Single Image Stereograms—those computer generated pictures you see in mall booths where everybody is staring, trying to get their eyes to cross (or whatever) to reveal the stereo image. *National Stereoscopic Association*, P.O. Box 14801, Columbus, OH 43214 Membership \$22 per year.